

Howard Greenberg Gallery

To Whom It May Concern:

This letter is to provide a recommendation for the work by Elad H. Friedmann and Daniel Tchetchik.

Friedmann and Tchetchik continue the traditional dialogue of landscape and abstraction within the art of photography. Their landscapes are personal expressions that explore the depth and complexity of nature while remaining intimate. The fact that they work together provides a fuller response to the nature they encounter and thus the viewer's perspective of the landscape is enlarged as well. Their awe, respect and dialogue with nature remind me of the passion for nature expressed in the work of the Barbazon school of France in the 1850s and 1860s and philosophers like Rousseau. Yet Friedmann and Tchetchik's images are contemporary and even float within the surreal and mystical. However unlike their predecessors, such as Minor White, Edward Weston or Wynn Bullock, Friedmann and Tchetchik evoke the energy ever present and evolving within nature.

It is rare for dealers/gallerists like us to encounter such purity of personal expression within such young photographers. We sense that Friedman and Tchetchik will have great success with their work and eventually within the market place.

Please do not hesitate to contact us if we may be of any further assistance.

Sincerely,

Tom Gitterman
Director

Howard Greenberg Gallery
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