

Lucky To Reach Fall

"Lucky To Reach Fall" is a composed collection from an extensive Body of work presenting the effects of seasonal fluctuations on our most hidden perceptions of life.

Gradual transition - lack of unequivocal ending, round corners, even grayish tones- These are a few of the characteristics that predict the up coming, pre-winter season. Sharp thinking and haze are entwined in the all-mighty harmonious circle of fluctuation.

The basic idea of this work is to create a comparison between traits- personal and seasonal, manifesting the existence of their gentle/violent interaction. The most basic characteristics of this formation are exposed through an analogy to a nostalgic figure, reaching the point of reconciliation with the idea of change.

Like the dancing trees branches, reflected in the shimmering, lucid light of the silvery puddle, we rise.

Along visions of lost meanings in raging waters, leading us astray to an uncertain way of blur in our guided path, we roam.

Onward returning to a similar/different view inside the pools of transparency where all who have sunk and drowned, are now vividly seen, we die/are born.

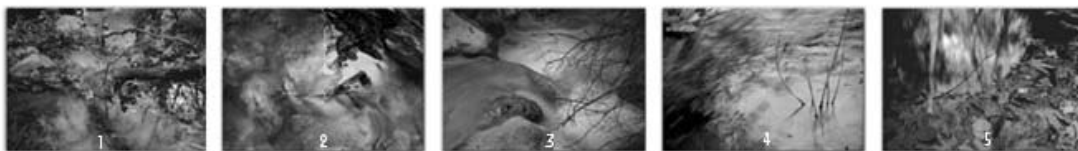
These three metaphoric elements assist the viewer to experience an entire circle of inevitable change (in contrast to the aspiration of self-preservation within oneself).

Elements seen in this work:

- A. Photographic angles - emphasizing the appearance of depth or intentionally flattening. Perspective - Horizontal, perpendicular
- B. The use of gray tones in order to emphasis depth.
- C. Water - streaming, frozen. Droops - to emphasize different mental states.
- D. The perspective of the unproportional reality, as compared to the physical size of the object

Editions

*Fifteen copies/ Scale: 45X63 cm/17.72X24.8 inch
Gelatin silver negatives - Silver toned Cymbolic Lightjet print



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