

Vision Gallery\Neil Folberg

To whom it may concern

Elad H. Friedmann and Daniel Tchetchik exhibited at Vision/Neil Folberg Gallery in September and November of 2002.

Their works are original and true; they reflect depth and understanding of the classic principals of art - not common in their generation - while moving in a new direction. Their works are characterized by their desire to create a visual sequence that has a cumulative effect on the viewer.

Velvet Tide, one of two series that was displayed, is beautifully printed in a monochrome gold hue on Cibachrome paper. The work reveals a sharp photographic eye and a unique perception of the landscape.

The almost architectural images of the seascapes are impressive and give an impression of storm and turmoil that bears a resemblance to Turner's romantic seascape paintings. The images speak to one, quietly but firmly. The use of small scale and larger scale landscapes integrate well and create an impression of wholeness and truth.

The second series, Rolling Trouble, is well and richly printed. Despite the overall darkness the work holds beauty and light that allow the viewer to identify with the subject and give the impression of a direct contact with nature.

Although the images work well as a sequence and group, each image holds up well on its own.

These two young artists show much promise.

Neil Folberg

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Hours: Sunday-Thursday 11 A.M. - 7 P.M. Friday 10 A.M. - 1P.M.
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